



Parish Guide

Newsletter of The Church of the Epiphany
Washington, DC

March 2008

Rector's Journal

By Randolph Charles

Remember, Renew, Rejoice...Again?

It was the theme of our very successful internal phase of The Campaign for Epiphany. It continues to be the theme of the Campaign as we move into the external phase and ask for support from the community to renovate our buildings.

"Remember, Renew, Rejoice", however, is about much more than money. It is about our faith and our faith community.

We at Epiphany are blessed with a heritage of 166 years to remember, and that history is filled with stories of parishioners who grew in the faith and shared their faith in various ways throughout the Washington community.

We are also blessed with a spirit of joy. We like to rejoice, and the reason and purpose of our rejoicing, it seems, is not due to any success or victory. The reason of our rejoicing comes from an excitement and peace about who we are and what we are doing; we rejoice because of our identity and our mission, the nature of our faith community and the ministries that we are called to do.

So what about "Renew"? That's the one that fascinates me the most. It takes a lot of courage, faith, and trust to be renewed, to become a new creation in Christ, to allow God to shape us, to be a faith community transformed by the Holy Spirit. Of course, this process is going on all the time to some degree, whether we realize it or not. Whether we are open to it or not, God is at work among us now and forever. Here's the question for Epiphany: will we choose to trust God more fully as we continue to develop and evolve into very unique parish?

My primary church passion is building up a deeply diverse faith community. What I am most committed to is doing my part as the ordained leader of a congregation to help us all cross barriers of separation, because that is what Jesus calls us to do - to love one another, to welcome the stranger, to challenge and change societal norms of injustice. When I talk about renewal at The Church of the Epiphany, I am always thinking about trusting God and ministering with each other, so that we can build a deeply diverse faith community.

With any movement of renewal, there are challenges and needs—more money, more people, more staff, and more programs. But we at Epiphany do stand on a long and faithful heritage, and we are a joyful people, and we know that God has called us to be courageous in our love, generous in our outreach, welcoming in our hospitality, and faithful in our worship. We know that we are already on the renewal road.

Continued on page 2

Lift High the Cross

(and the Banner, too!)

Something New in the Easter Parade

By Tripp Jones

Along with the beautiful flowers, gleaming vestments, and glorious music, there will be an additional item added to our grand celebration of Easter this year – a new parish banner! Some of you may recall our former banner was "permanently borrowed" several years ago. At long last, we will have a replacement just in time to carry in the procession on Easter Day, March 23.

The liturgical procession is a true expression of the church as a people on a pilgrimage towards God's kingdom. The use of processions at the Eucharist goes back as far as the fourth century, following Constantine's legalization of Christianity. As a result of that act, church services became more formalized with increased participation in liturgies and larger buildings for Christian worship. Processions typically lead to the altar at the beginning of the service. The banner joins the cross, torches, gospel book, and liturgical participants, adding to the solemnity and excitement of the celebration.

Our banner is being made by C.M. Almy Company of Greenwich, CT, which advertises itself as "outfitters to the church and clergy since 1892." Most of our current church vestments are from Almy. The new banner will be similar in design to its predecessor. The background fabric will be red; in the center will be our parish symbol in white. The symbol dates to 1965 and was designed for us by the late Rev. Dr. Edward N. West, Canon Sacrist of the Cathedral of St. John the Divine, New York City. Canon West was a theologian, an author, and an internationally known iconographer.

The large "Epiphany" cross of the symbol is comprised of four small Latin crosses arranged at right angles to each other, with their tops pointing to the four compass points, thus symbolizing world evangelism and the manifestation of Christ to all creation. The walled crown symbolizes a capital city, and the two stars are from the coat of arms of George Washington.

Continued on page 4

Note: The deadline for submitting articles to the April Parish Guide Newsletter is Wednesday, March 19

Parishioner News

We celebrate these new beginnings and accomplishments:

“Let us give thanks to God for all God’s gifts so freely bestowed upon us.”

For Beverly Mitchell’s promotion as a tenured, full Professor of Historical Theology at Wesley Theological Seminary which occurred on July 1, 2007. In honor of this promotion, she delivered her inaugural lecture on February 21. The lecture was titled “Human Dignity as a Theo-Political Reality.

We welcome these persons into the life of our parish:

“All praise and thanks to you, most merciful Father, for adopting us as your children, for incorporating us into your holy Church, and for making us worthy to share in the inheritance of the saints in light.”

Bayo Shokunbi
Anthony Gray

We remember these persons in our prayers

For the members and family members of Epiphany who serve in troubled areas of the world, especially Jim McCarthy, Keith Scoon, and Floyd Tappin;

For all who seek healing, especially: Ed Adams, Margaret Barge, Theresa Davies, Marcia Doerr, Floyd Godfrey, Anita Lakari, William Person, Norwyn Rowe, and Buck Shinkman;

For Concordia Aonian, Jose Asperilla, John Patrick Barker, Winston Blackman, Robert Blaine, Oswald Bowen, Wanda Brewer, Barbie White Butts, Naomi Canty, Marian Cover, Elena Curris, Mary Dail, Brian Dillard, Genevieve Duvall, Joy Eades, Andrew Ferrill, J.D. Fosdick, Rick Gallagher, Peggy Garner, Fay Gray, Norma Greene, Fred Gustafson, Ruth Hall, Kathryn Hardie, Edmund Hilliman, Lucille Hilliman, Alan Holder, Millicent and Bill Hutt, Larry Kerns, Rick Knettel, George Kurtz, Marilyn LeSeur, Lisa Liebel, David Lyman, Fay Marks, Frank Marlowe, Claudia McClannahan, Ron Miller, Joe Mindell, Jeanne Moore, Bonnie Murphy, Barbara Prignano, Victoria Prignano, Israel Rafalovich, Jesus Ramirez, Ann Riggs, Allene Robinson, Wanda Rucker, Rita Sabagh, Pete and Evelyn Scrimger, Irene and Edward Skocik, Juanita Simpson, Pauline Stumpf, Kate Thaxton, Amy Warder, Maureen Waters, Dee Wertlein, Thelma, Evie, Niki, Gurkan, Kevin, Beth, and Brianna.

We celebrate these March birthdays

Roman Elizaga, March 1; Jasmine Hermonstine, March 2; Chris Connelly, March 6; Marcia Doerr and Frank R. Taylor, March 7; Ella King, March 9; Hope Childs, March 10; Irvin Dallas, March 12; Peter Raia, March 13; Tony Bautista and George Sisk, March 14; Pat Pickering, March 17; Mary Briscoe, March 28; Lawanda Hermonstine, March 29; and Christian Clough, March 31.

The monthly “Parishioner News” acknowledges the transitions in life, accomplishments of our members, and the times of celebration. Please tell us of your news by phoning the parish office or emailing us at swalker@epiphanydc.org.

Rector’s Journal, Continued from page 1

I pray that we learn to trust God even more, and that we discover ways of finding and using the resources we need in order to carry out our mission in downtown Washington. I believe that the unique type of renewal that we are in the midst of here at Epiphany is not only for the benefit of our parish and community, but the entire Church.

The theme of “Remember, Renew, Rejoice” is on our new liturgical banner. See Tripp’s article in this *Parish Guide*. In a few months, hopefully on Easter Day, we will dedicate our new banner. It will remind us for years and decades to come that we are on a campaign of faith, and that we will continue to remember, renew, and rejoice that God has called us to be and become a very unique faith community in downtown Washington.

Holy Week and Easter at Epiphany.

Please refer to the enclosed flier about Holy Week through Easter Day for times and descriptions of special liturgies. **I am delighted that our preacher on Good Friday is Diana Butler Bass, nationally-known author, speaker, and parishioner!**

An Early Bach Masterpiece

By Christian M. Clough, Director of Music Ministries

Last year, the Epiphany Choir sang a sacred concerto by Johann Pachelbel (1653-1706) on the chorale text “Christ lag in Todesbanden” by Martin Luther. I had hoped to locate and perform an Easter cantata by Dieterich Buxtehude (1637-1707), the Danish organist and composer who had died three hundred years earlier, and whose music I was highlighting throughout the year. Buxtehude, it turns out, did not write very many large-scale works for mixed choir, and there appear to be none for Easter. The discovery of the piece by Pachelbel was serendipitous. It gave our congregation a chance to hear something by a composer widely known for only one composition, the infamous “Canon in D,” which, incidentally, isn’t a canon at all!

Long before discovering Pachelbel’s setting of the famous Martin Luther text, I had learned – and loved – Johann Sebastian Bach’s (1685-1750) cantata on the same text. In preparing the Pachelbel version (written sometime before Bach’s) for performance last year, I heard some similarities, and it seems likely that Bach was familiar with Pachelbel’s piece. It is clear, however, that Bach, even early in his twenties, was a superior composer. Bach’s work sparkles with his typical movement and richness and, implicitly and explicitly, is an extraordinarily carefully – and beautifully constructed composition. Scholarly examination of Bach’s cantata, and much of his music in general, has revealed extensive evidence of numerological codes embedded in the music. His skill at depicting text in musical language, known as “text painting,” is perhaps unmatched among his contemporaries, and is clearly evident in his treatment of Martin Luther’s bold poetry. Bach’s expectations of his performers were also exceptional. No one before him had demanded of singers the technical equivalent of instrumentalists, whom he also pushed to new heights.

It is not always easy to determine conclusively when and where various composers wrote their music. The origin of this cantata has been calculated from handwriting, paper analysis, and stylistic comparisons with other works more definitively datable. It is generally believed that Bach wrote “Christ lag in Todesbanden” in 1707 or 1708, while working in Mühlhausen, Thuringia, in present-day Germany. It was originally scored for choir of soprano, alto, tenor, and bass, with a string orchestra composed of two violin parts, two viola parts, and a basso continuo part, composed of at least one instrument that can play chords (e.g., harpsichord, organ, lute, theorbo, guitar, or harp), and in addition, any number of instruments which play in the bass register, such as cello, double bass, bass viol, viola da gamba, or bassoon. Our performance this Easter will include one player on each string part, organ, and bassoon. When Bach revised the cantata in Leipzig in the mid-1720s, he added a trumpet and three

trombone parts that double the strings and singers, revealing, most likely, a larger choir, whose numbers could be balanced by a larger orchestra. Because of the rather small size of our choir – and the relatively enormous expense of hiring brass players for Easter! – we will perform the cantata with just the strings and continuo. The brass adds more and different sound, but their absence does not detract from the composition itself.

One of the more heated debates in the Bach-scholar world nowadays is whether Bach intended his cantatas to be sung by one singer on a part, even in the choral movements, or in the more traditional full-choir approach. The full choir will perform the three four-part movements (verses 1, 4 and 7), with soloists taking the remaining one- and two-voice verses. It is probable that in Bach’s time, the whole congregation would join in singing the final stanza of Bach’s cantatas, which end with a four-part harmonization of the original chorale melody. These settings, along with those in the passions and oratorios, provide most of the Bach chorales that we find in Christian hymnals around the world.

The original chorale by Martin Luther (who both penned the words and adapted the melody from an earlier source) is not well known to most Christians; for obvious reasons, Lutherans are most likely to sing it. In the first choral movement, the sopranos declare the melody in long notes over the energetic polyphony of the altos, tenors, and basses. It is in our standard hymnal, *The Hymnal 1982*, at number 185. Feel free to follow along on Easter morning! Bach’s harmonization – the one that concludes the cantata – is at number 186.

It has long been a dream of mine to bring a Bach cantata to life. What better day to do so than the celebration of New Life in the Resurrection. I hope that you will be able to worship with us this Easter and be spiritually nourished and uplifted by our offering of this early masterpiece by one of the greatest of all masters.

Immediate need for volunteers

Do you know that the Welcome Table Ministry program serves 200 guests every Sunday with the help of 15 volunteers? One team of volunteers cooks and serves the breakfast, and another team handles dining room tasks including set up and clean up. It is a busy time that functions well *when we are fully staffed with volunteers*. We need people willing to work one Sunday a month for about two hours. We also would like a list of substitutes. If you haven’t eaten at the Welcome Table, please come and experience this remarkable ministry of hospitality. If you would like to be a monthly volunteer, call or speak to Randolph, Susan Weinbeck, or Horace Kirby, our outreach coordinator.



LENTEN RETREAT

Once again Epiphany's Lenten retreat will be held at Cathedral College, on the grounds of the National Cathedral, 3510 Woodley Rd, NW, Washington. The dates are **Friday, March 14, 5:00pm through Saturday, March 15, 4:00pm**. The title of the retreat is ***Participating in Jesus' Passion and Resurrection - An Ignatian Approach***. This retreat invites us to enter into the passion, death, and resurrection of Jesus through an approach inspired by Ignatius of Loyola. Using our imaginations, we will prayerfully step into Jesus' experience at Gethsemane, at the house of Caiaphas, in front of Pilate, and on the cross. The retreat will end with a contemplation on the resurrection.

Our retreat leader is Edward McCormack, Ph.D. Ed holds the doctorate in Systematic Theology from Catholic University of America. He taught theology at Georgetown University and has been involved in retreat work with families and students for twenty years. Currently, he is Chair of Pastoral Studies and Associate Professor of Christian Spirituality at Washington Theological Union where his courses include *An Introduction to Ignatian Spirituality, Discernment and Decision Making in the Ignatian Tradition, and Jesus and the Challenge of Christian Discipleship*.

You may attend the Lenten retreat as either an overnight or commuter participant. Commuters should arrive Friday evening after dinner, by 7:15 pm, and Saturday morning by 8:45 am. Please use the form below to register as soon as possible. Space is limited, and registration closes March 9. If you have questions, please contact the church by phoning 202-347-2635 or by emailing Susan Walker at swalker@epiphanydc.org.

Lift High the Cross, Continued from page 1

Encircling the parish symbol will be the three words, "Remember, Renew, Rejoice," which we have come to know so well in our capital campaign, and which will continue to guide our ministry in the future. At the top in large letters will be written "Epiphany," and at the bottom will be the date "1842," the year of our founding. We have decided to use this date as opposed to 1844, which is the date we attained parish status, since this choice follows the pattern used by most churches.

Keep an eye out for Epiphany's new banner on Easter Day. As you view it in the procession, be reminded of the mission and purpose of our beloved parish, be reminded of the thousands who have joined in that mission for the past 166 years, and finally, be reminded of that larger corporate body of believers who join the procession as followers of the resurrected Christ.

Fire Prevention Information

By Annesley Schmidt

Pat Pickering and I represent Epiphany on the Council of the Downtown Cluster of Congregations. At a recent meeting, DC Fire and EMS Chief Dennis Rubin, talked to us. Some of his discussion focused on the District, but much was applicable to the whole area.

A very moving video honoring the DC Fire and EMS personnel who responded to the Pentagon on September 11 is available on their web site www.fems.dc.gov <<http://www.fems.dc.gov>> and we would highly recommend it to each of you.

I am sure you will not be surprised to learn that Fire and EMS personnel were urging us to consider purchasing smoke and carbon monoxide detectors. They are going throughout the city, one neighborhood a month, knocking on doors and offering free inspections of detectors in the homes.

In DC and the suburbs, fire hydrants now come in red, yellow, green, and blue. These colors tell the firefighters promptly the amount of water pressure that is available in the respective lines.

The services listed below are available to all DC residents. Many of the fire departments in other jurisdictions offer similar services. If you are interested, contact your local fire department.

For all DC residents:

If you live in an apartment, DC requires you to have a detector. If you do not have one, or wonder if the one you have is working, call (202) 727-1600.

If you believe there is a residential or commercial building that should be inspected for fire code violations, call (202) 727-1600.

You can call (202) 673-3331 and make an appointment for a fire fighter to come to your house and inspect it for hazards and to check the detectors.

If you wonder about your blood pressure or blood sugar, stop by your neighborhood fire house for a free test.

If you are interested in learning CPR, contact (202) 673-3245 to make an appointment.

Fire fatalities are usually seniors or children. Therefore, the fire department uses volunteer seniors to educate other seniors about reducing or eliminating fire injuries and deaths. If you'd like to volunteer call (202) 727-1614.

Come Share a Samaritan Ministry Next Step Experience!

By Susan Weinbeck

Samaritan Ministry of Greater Washington provides Employment, social, and HIV/AIDS services at our three offices in S.E. and N.W. Washington D.C. and Arlington, VA. Our Next Step program provides encouragement and resources for individuals striving for better lives. Program participants set long-term goals and break them into manageable next steps.

Next Step Experience

Please help us get the word out about Samaritan Ministry of Greater Washington by attending and inviting others to share a **Next Step Experience**. Attendees will learn more about the Next Step program and hear from David Downes, Executive Director, and others involved with the program. Come and see where our participants meet with caseworkers, use the computers in the employment offices, or get clothing to prepare for job interviews. A **Next Step Experience** is a complimentary one hour event. We will start and leave on time.

Location: Northwest DC Office

1516 Hamilton St. NW

Refreshments: 1:15pm and Program: 1:30 – 2:30pm

Dates: Tuesdays, March 25, April 22,
and May 27, 2008

RSVP to Diane Aten, Director of Development 202-722-2280 x304

Volunteers

Through the tremendous support of numerous volunteers, Samaritan Ministry is able to help many more people every day than it would otherwise. In fact, nearly 75% of Samaritan Ministry's staff are regular full or part-time unpaid volunteers that donate more than half of the total volunteer hours annually. They help those facing poverty overcome the challenges they face each day, serving as caseworkers, workshop leaders, resume writers, front office coordinators and in a variety of other important roles.

Volunteer Opportunities at Samaritan Ministry include

- Participant Casework
- Participant Employment Workshops and Resume Writing
- Collecting donated clothing, food and toiletry items
- "Adopting" apartments and providing complete furnishings for new residents at Partner Arms

Helping to renovate the Partner Arms II building and "adopt Partner Arms Apartments.

Fund Raising

Front Office Coordinators

There are weekly positions such as front office coordinator, resume writer, employment workshop leader, caseworker, and food pantry stocker.

We also need volunteers with professional skills such as computer work, database, fundraising, and communications and public relations experience.

If you would like to get involved in these or other ways, please contact Dianne Lewis, SMGW's Director of Volunteers and Communications, at (202) 722-2280 or dlewis@samaritanministry.org.

The Church of the Epiphany invites you to

Nourish Your Soul Brown Bag Lunch and Presentation:

Seeing Liturgically: The Arts in Christian Worship

Art and aesthetics in Christian liturgical traditions are not simply a matter of taste.

This visual presentation will explore the history and development of liturgical art and aesthetics over the last fifty years.

Thursday, March 6, 12:30- 1:30pm
Parish Hall

Free & open to all
Cookies and drinks provided

Presenter Patrick Ellis, Ph.D., Director
of Arts for Theology and Ministry
Program, Washington Theological
Union

IT'S NOT LUNCH, BUT IT WILL TIDE YOU OVER

By Pat Pickering, Hospitality Ministry Team

The Hospitality Ministry Team has committed to making sure you will not be faint for lack of food after having your spirit fed at the 11 am Eucharist each Sunday. Eating has always been a favorite pastime at Epiphany and that tradition will be continued with your help and God's. We are asking every group at Epiphany to sign up to provide food and service at coffee hour for two Sundays during the year. Currently we are planning the 1st half of the year. On the last Sunday of every month, we will celebrate the birthdays of those who were born that month. We will be asking those who had birthdays in the previous month to host the coffee hour. We have already had some wonderful gatherings this year provided by the Altar Guild, the Flower Guild and the Birthday Group. A hearty thanks to you all!!!

In case you might be wondering how one goes about hosting a coffee hour, do not fear! Each Sunday, there will be a Hospitality Coordinator on hand to help you by opening the cupboards, directing you to supplies, and answering your questions. It is up to those members of the hosting group to prepare and serve the food, and then cleanup afterwards.

There is no right way to "do" Coffee Hour but here are some suggestions:

Have someone from the group contact your members to remind them to bring food and to either plan to be early, or stay a little later for clean-up.

Have food ready for serving when you bring it in, so it will be easier to put on platters or in baskets or bowls. Fruit can be cut up, sandwiches quartered, cheese sliced. You will need to spend less time in the kitchen that way. Bring finger food, please.

Lemonade mix and directions are in the cupboard and can be prepared quickly. Coffee and tea supplies are taken care of by Mason and the kitchen staff.

Have things ready to go out before the service, and come out a few minutes before the end of the service to put the food on the table.

Monitor tables to clear off empty plates and make sure all the food is out. There is some "reserve" in the cupboard in case your group brings in less food than expected.

On Festival Days, such as Easter and All Saints' Sunday, all members of the congregation will be asked to contribute, so that we might have an abundance.

Just as we are limiting the use of styrofoam cups for environmental reasons, so too, we want to limit plate use

to only Birthday Sundays. Let us be mindful of the waste we create.

I am grateful for the people who have been willing to serve as coordinators and guides each Sunday. Currently Marcia Shinkman, Anne Kusserow, Maggie Rowe, Beatrice Moulton and Hope Childs are serving in that capacity, Judy Lokerson is also assisting and others are interested.

I look forward to seeing you in the kitchen! Remember, if you want to eat, you need to participate in the program. God will give you the strength.

Epiphany Renovation: Meeting, Working, and Storing

By Mary Dail, Parish Administrator and Renovation Ministry Team Member

The lovely renovation renderings of certain spaces around Epiphany give some insight into how those areas will change, but you need to look carefully at the architectural plan itself to see many of the enhancements that will be made to the parish house, particularly to the meeting spaces, offices, and storage areas.

General

- The addition of an elevator and other accessibility enhancements will enable meeting spaces, offices, and storage areas to be accessed by everyone.
- Connecting the existing east and west towers will provide access to all areas in the parish house by stairs as well as elevator.
- Upgrades to the heating and air conditioning, so that all spaces are monitored by the same system, will provide better and more efficient climate control throughout the building.

Meeting Spaces

- Our renovated parish house will have many more space for meetings - a total of eight possible rooms. They will be of various sizes and located on the first and second floors. Some will be partitioned by folding walls or accordion doors, giving the flexibility of rooms large enough for big groups or small enough for intimate gatherings.
- The removal of the stage in the parish hall and the addition of an accordion door between the main area of the parish hall and the space now occupied by the stage will result in the addition of a space that can be used separately from the parish hall for meetings.
- The Willard Room will be smaller, but will continue to be divided by an accordion door.

- Two large meeting rooms (20' x 22' each) will be added on the second floor above the parish hall. These rooms could be used as rehearsal halls/warm-up spaces and green rooms for performers because of their easy access to the church by the west stairs.
- A third room adjacent to the second floor meeting rooms is envisioned as office space for Street Sense staff, but could be used as an additional meeting room as space use requirements evolve over time.
- The Ladies Choir Robing Room, at 14' x 32', could also be a meeting room.

Offices

- Most staff offices will be clustered on the second floor, as opposed to the current stacking of offices on the second, third, and fourth floors of the east tower. Church staff offices will no longer be intermingled with offices of resident organizations. This is expected to enhance communication among staff. With the addition of an elevator, access to staff offices will be much easier.
- More glass between the parish office and the lobby will offer better visibility by staff, enhancing safety, while creating a much more welcoming ambiance to those who enter. Visitors will have a designated area for waiting and will no longer be barraged by ringing phones, delivery folks, and bustling staff.
- The parish administrator will have the option of greater separation from the activity and distractions of the front office. However, because of the addition of a large glass area in the wall between the parish administrator's office and the front office, the administrator will also be able to have a direct line of vision through the front office to the front entry, as necessary.
- The rector's office will move to the second floor away from front office distractions, but with easy access by stairs or elevator. In addition, the office will be large enough to accommodate small meetings comfortably.

Storage Areas

- The area between the west side of the parish hall and the building next door will be built out as several closed storage areas, each designated for a specific purpose, and opening into the parish hall. This will greatly increase our current storage capability.
- The space for storing office supplies will be increased to accommodate all supplies in one place convenient to the Parish Administrator's office.
- Audio-visual equipment will have its own storage area in the main hall, making it directly

- accessible, rather than having it stored in a meeting room where disruptions could occur.
- Chair and table storage will be out of sight, not blocking doorways, and directly opening into the parish hall.
- The Sacristy will be moved to the space that is now a storage area on the east side of the church. It will be larger, providing for additional storage, and will open directly into the church.
- The sexton's storage space will be increased and relocated outside the Willard Room, eliminating the need to interrupt meetings in order to enter that closet.
- The Flower Guild will have a larger area in what is now the west lobby between the church and the parish hall, with easier access to the church.
- The move of the Sexton's closet and the Sacristy combine to create several changes in the area at the south end of the parish hall and the entry between the church and the parish hall on that side. The space that is now the Sacristy, the passage to the church, and the Sexton's Closet will be re-configured to create chair and table storage, a vesting area for liturgical leaders, a direct entry from the parish hall to the west side entrance to the building, and a newly configured passageway from the church to the parish hall.

While the renovation will encompass every part of Epiphany, these changes to offices, meeting rooms, and storage will be less visible to most who enter. However, they will greatly affect the functioning of the buildings to meet the needs of Epiphany's parishioners and all those who use our facilities.

Epiphany's Opus 1485

40 Years of Leading God's People in Song

By Tripp Jones, Parish Archivist

Local newspaper headlines on March 3, 1968 sounded bleak: "Unmet Grievances in Ghetto Threaten U.S. - Report Cites Fear of New Violence . . . D.C. Mayor Pledges to Keep Order." The weather forecast called for a cold and windy day with a high in the 30's. Amidst all this gloom, there was a breath of fresh air on G Street. Acting Organist-Choirmaster Garnell Copeland presented the dedicatory recital of Epiphany's new Aeolian-Skinner pipe organ, Opus 1485.

We're familiar with the term "opus" referring to a chronological designation of a musical composition, but in this case it refers to a musical instrument. The Aeolian-Skinner Organ Company of Boston operated for forty years and produced organs for many

prestigious institutions – Harvard’s Memorial Chapel (Opus 886), Philadelphia’s Curtis Institute of Music (Opus 958), Washington National Cathedral (Opus 883), and the Kennedy Center (Opus 1472), to name a few. The business was formed in 1932 with the merger of the pipe organ division of the Aeolian Co. of Westfield, NJ, and the Ernest M. Skinner Organ Co. of Boston. Epiphany’s organ, installed in 1968, came towards the end of the history of the company, which finally closed in 1972.

Since Epiphany’s founding, the church has had five organs. The first, an Erben, was installed in 1846, two years after the building was initially completed. A budget item of the day was \$30 a year for boys to pump the organ bellows. Coinciding closely with renovations of the church, the next organ, made by E. & G.G. Hook, was installed in 1859. The third organ, a Roosevelt, was placed in the rear balcony in 1874. It was rebuilt and moved to the chancel in the early 1890’s and then replaced by an E.M. Skinner Organ Co. instrument in 1911. Following a common practice in organ building, pipes from the Roosevelt and the Skinner instruments were incorporated into our current organ.

Epiphany’s organ is dedicated to the glory of God and in loving memory of Adolph Torovsky, organist-choirmaster here for almost 50 years. The dedicatory recital in March 1968 was just one in a series of events which ushered in Epiphany’s new organ. The actual dedication took place a week earlier during the morning liturgy on Sunday, February 25. Two weeks following the dedicatory recital, the Choral Arts Society of Washington, under the direction of Norman Scribner, performed a program of music for Chorus, Organ, and Brass. Two weeks later, the organ’s designer, Phillip Steinhaus, presented a recital. Finally, on the evening of Palm Sunday, the Epiphany Choir presented *Requiem* by Johannes Brahms.

When first installed in 1968, Epiphany’s organ included fifty ranks and 2,761 pipes. With several additions over the past 40 years, today’s instrument features 64 ranks and 3,467 pipes. Our current renovation program will include some much needed upgrades to the 40-year old instrument. This will actually be a good opportunity for these repairs, as the pipes can be removed before the harmful dust of the plaster renovation begins.

In a *Washington Star* review of the 1968 dedicatory recital, critic Lawrence Sears began with the following statement: “Musical pilgrims to Washington will now want to include a visit to Epiphany Church on downtown G Street to see and hear its stunning new Aeolian-Skinner pipe organ.” Forty years later, Epiphany’s organ continues to inspire all who enter our church’s holy space. May Opus 1485 long assist us as we lift our voices in praise to God.

March Programs for Seniors

ALZHEIMER’S DISEASE: FACTS, FICTION AND FAQs

Mary Ann Buckley, MSW, LICSW and Director of ESM Cares, and Thomas Obisesan, MD and Chief of the Howard University Hospital Geriatrics Division, will answer questions on the signs, treatments and the latest news about Alzheimer’s Disease during a 10:30 a.m. March 6 presentation at Trinity, D.C. (7005 Piney Branch Rd).

Coffee will be served at 10 a.m. RSVP to Diane Robinson at 202/291-0696 or dlr814@aol.com. This program is sponsored by Episcopal Senior Ministries.

MENTAL HEALTH MAINTENANCE FOR 50-PLUS

Join Mary Ann Buckley for a discussion on maintaining and improving mental health after the age of 50 at 10:30 a.m.

March 8 at Grace, Silver Spring (1607 Grace Church Rd.)

Topics include depression, making social connections, exercise and mental health, and seasonal affective disorder. RSVP to Marcy Hunter at

202/414-6314 or mhunter@esm.org. This program is sponsored by Episcopal Senior Ministries.

FRIENDSHIP TERRACE HEALTH DISCUSSIONS

Join nurse practitioner Gail Bashore at 1 p.m. March 13 at Friendship Terrace Retirement Community, 4201

Butterworth Place, NW, Washington D.C., for a health discussion on chronic pancreatitis. Call 202/244-7400, ext 10, for more information.

FRIENDSHIP TERRACE RETIREMENT COMMUNITY OPEN HOUSES

Open Houses at Friendship Terrace Retirement Community (4201 Butterworth Place, NW) are set for 1 to 3 p.m. March 8 and 1:30 to 3:30 p.m. March 20. No reservations necessary. Contact 202/244-7400, ext. 18 or FTAdmissions@esm.org for more information or directions.

WINGSPREAD 2008 - Renewing Vision and Vigor for Older Adult Ministry

Older adults are the fastest growing segment of the U. S. population. Older adults are living longer, healthier, and have more discretionary time and resources. The presence of older adults within faith communities raises essential questions that are seldom addressed. This seminar will focus on the possibilities and the opportunities found within an intentional outreach to older adults. The seminar will be held **Wednesday, March 26, 2008, at 2:00 PM-5:00PM, at St. Columba’s Episcopal Church, 4201 Albermarle Street, NW, Washington, DC.** The keynote speech will be given by Rabbi Richard Address on ‘Sacred Aging.’ This seminar is presented by the National Council on Aging (NCOA), National Interfaith Coalition on Aging, and ASA’s Forum on Religion, Spirituality and Aging. All interested parishioners should contact Donald Koepke, Chair, Wingspread Planning Committee, at: dkoepke@frontporch.net or phone (714) 239-6267 for more information, or to register. This is a free event.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Church of the Epiphany March 2008 Calendar						1 7:00 YSOP-
2 The Fourth Sunday in Lent 7:00 NA/AA 7:15 Welcome Table Bible Study 7:30 Welcome Table Choir 8:00 Holy Eucharist 8:45 The Welcome Table 9:10 Welcome Table Choir 10:00 Choir/ Lenten Video 10:00 Parish Forum: Come and See Training 10:45 Liturgical Leaders 11:00 Holy Eucharist/Godly Play 12:15 Coffee Hour 12:45 Come and See Training	3 12:00 AA 12:10 Contemplative Eucharist	4 12:00 Al-Anon 12:10 Tuesday Concert 1:00 Street Church 2:00 Street Sense Vendors 3:00 YSOP Cardozo Dinner 6:00 Urban Ministry Committee	5 10:00 Labyrinth 10:00 Staff 12:00 AA/ Al-Anon 12:10 Healing Eucharist 2:30 Street Sense Writers 6:30 Lenten Book Study	6 12:00 SLAA 12:10 Holy Eucharist 12:30 Nourish Your Soul 2:00 Street Sense Vendors 6:00 Street Sense 7:15 Choir	7 12:00 YSOP 12:00 AA 12:10 Holy Eucharist 1:15 Islamic Prayer Service 3:30 YSOP	8 12:00 YSOP 7:00 YSOP 9:30 Ford's Theatre 2:00 YSOP
9 The Fifth Sunday in Lent 7:00 NA/AA 7:15 Welcome Table Bible Study 7:30 Welcome Table Choir 8:00 Holy Eucharist 8:45 The Welcome Table 9:10 Welcome Table Choir 10:00 Choir/Lenten Video 10:45 Liturgical Leaders 11:00 Holy Eucharist/Godly Play 12:15 Coffee Hour 12:45 Questions of Faith	10 7:00 YSOP 12:00 AA 12:10 Contemplative Eucharist 2:00 YSOP Univ. Alaska & Univ. SC	11 12:00 Al-Anon 12:10 Tuesday Concert 1:00 Street Church 2:00 YSOP dinner 2:00 Street Sense Vendors	12 10:00 Labyrinth /Staff 12:00 AA/Al-Anon 12:10 Healing Eucharist 2:00 YSOP 2:30 SS Writers 6:00 SS Edit. Board 6:30 Lenten Book Study	13 12:00 SLAA 12:10 Holy Eucharist 2:00 YSOP 2:00 Street Sense Vendors 7:15 Choir	14 12:00 AA 12:10 Holy Eucharist 1:15 Islamic Prayer Service 5:00 Lenten Retreat at College of Preachers	15 9:00 Lenten Retreat, College of Preachers 8:00 Levine School Guitar Gala
16 Palm Sunday 7:00 NA/AA 7:15 Welcome Table Bible Study 7:30 Welcome Table Choir 8:00 Holy Eucharist 8:45 The Welcome Table 9:10 Welcome Table Choir 10:00 Choir/Lenten Video 10:45 Liturgical Leaders 11:00 Liturgy of the Palms, Holy Eucharist 11:00 Godly Play 12:15 Coffee Hour	17 7:00 YSOP 12:00 AA 12:10 Contemplative Eucharist 1:00 Com. of 100 2:00 YSOP	18 12:00 Al-Anon 12:10 Tuesday Concert 1:00 Street Church 2:00 YSOP dinner 2:00 Street Sense Vendors 6:30 Group Spiritual Direction 7:15 Choir	19 10:00 Labyrinth 10:00 Staff 12:00 AA /Al-Anon 12:10 Healing Eucharist 2:00 YSOP groups 2:30 Street Sense Writers	20 Maundy Thursday 12:00 SLAA 12:10 Holy Eucharist 2:00 YSOP groups 2:00 Street Sense Vendors 6:00 Parish Agape 7:00 Holy Eucharist, Washing of Feet, Stripping of Altar 8:30 The Watch	21 Good Friday 12:00 AA 12:10 Good Friday Liturgy 1:15 Islamic Prayer Service 1:30 Way of the Cross 2:30 SS Vendors	22 Holy Saturday 8:00 Great Vigil of Easter 10:00 Easter Party
23 Easter Day 7:00 NA/AA 7:15 Welcome Table Bible Study 7:30 Welcome Table Choir 8:00 Holy Eucharist 8:45 The Welcome Table 9:10 Welcome Table Choir 10:00 Choir 10:45 Liturgical Leaders 11:00 Festival Easter Eucharist/Godly Play 12:15 Easter Feast and Egg Hunt	24 Church and Parish Office Closed for Easter Monday 4:30 YSOP Dinner	25 7:00 YSOP 12:00 Al-Anon 12:10 Tuesday Concert 1:00 Street Church 2:00 YSOP 2:00 Street Sense Vendors	26 7:00 YSOP 10:00 Labyrinth/Staff 12:00 AA/Al-Anon 12:10 Healing Eucharist 2:00 YSOP 2:30 St. Sense Writers	27 9:00 Street Sense/ Veterans Career Fair 12:00 SLAA 12:10 Holy Eucharist 2:00 Street Sense Vendors 7:15 Choir	28 12:00 AA 12:10 Holy Eucharist 1:15 Islamic Prayer Service	29
30 The Second Sunday of Easter 7:00 NA/AA 7:15 Welcome Table Bible Study 7:30 Welcome Table Choir 8:00 Holy Eucharist 8:45 The Welcome Table 9:10 Welcome Table Choir 10:00 Choir/Community Bible Study 10:45 Liturgical Leaders 11:00 Holy Eucharist/Godly Play 12:15 Coffee Hour	31 12:00 AA 12:10 Contemplative Eucharist 6:00 Vestry					

The Church of the Epiphany EASTER FLOWERS

Contributions for EASTER SEASON flowers and plants should be submitted by **Monday, March 17, 2008**. Each memorial or dedication is \$20. Please **PRINT** the following information.

[Please circle one] IN MEMORY or THANKSGIVING FOR:

GIVEN BY: _____

TELEPHONE () _____

TOTAL AMOUNT ENCLOSED: \$ _____



Make check payable to: **Church of the Epiphany (Memo: Easter Flowers)**. Drop this form and check in the offering plate or send to the Parish Office. For additional information, call Kathrine Ebert at 202/293-2449 or email: sisterkathrine@aol.com.

The Church of the Epiphany
1317 G St., NW
Washington, DC 20005

The Rev. Randolph Charles, Rector

Website: www.epiphanydc.org

E-mail: info@epiphanydc.org

Fax: 202-347-7621

Telephone: 202-347-2635

Washington, DC 20005

1317 G Street, NW

THE CHURCH OF THE EPIPHANY