

12:10 p.m.

The United States Army Band "Pershing's Own"
Colonel Thomas Rotondi, Jr., *Leader & Commander*
Command Sergeant Major Debra L. McGarity, *Enlisted Leader*
presents

20 July 2010

The United States Army Strings
Lieutenant Colonel John Clanton, Conductor

Please turn off all cellular phones, pagers and other electronic devices before the performance begins. Thank you.

PROGRAM

Holberg Suite, Op. 40

Præludium (Allegro vivace)

Sarabande (Andante)

Gavotte (Allegretto) – Musette (Poco più mosso) – Gavotte (Allegretto)

Air (Andante religioso)

Rigaudon (Allegro con brio)

Edvard Grieg
(1843-1907)

Serenade for Strings in E-flat Major, Op. 6

Andante con moto

Allegro ma non troppo e grazioso

Adagio

Allegro giocoso, ma non troppo presto

Josef Suk
(1974-1935)

ABOUT THE PERFORMERS

A native of South Carolina, **Lt. Colonel John Clanton** received his undergraduate music degree from Furman University and his Master of Music degree in Conducting from the Eastman School of Music, where he studied with Donald Hunsberger and conducted the Eastman Wind Ensemble.

He conducts regularly at the White House and at state functions honoring visiting heads of state and the nation's most senior political and military leaders. Lt. Col. Clanton organized and conducted the Armed Forces Chorus which performed at the official state funeral ceremonies at Washington National Cathedral for former Presidents Ronald Reagan in 2004 and Gerald R. Ford in 2007.

Lt. Col. Clanton performed and recorded for four seasons with the Atlanta Symphony Orchestra Chorus under Maestro Robert Shaw. He attended the Tanglewood Music Festival, Robert Shaw Choral Institute, and was selected to participate in the 2005 and 2006 National Conductors Institute at the Kennedy Center where he studied with Maestro Leonard Slatkin and the National Symphony Orchestra (NSO). He gave his debut with the NSO in May 2006 as part of the institute, and conducted his own summer concert with the esteemed organization in July of that year. A longtime advocate of the art of conducting, he currently serves on the Board of Directors for The Conductors Guild.

From 2001-2005 Lt. Col. Clanton was with The U.S. Army Field Band, where he served as Deputy Commander and Principal Conductor of the Soldiers' Chorus, and participated in 12 national concert tours to 46 states. Also, he created and conducted the Armed Forces Chorus—comprised of most military singers in the DC area—which performed for President Reagan's Memorial Service at the National Cathedral.

Prior to his time with The U.S. Army Field Band, he served The U.S. Army Band "Pershing's Own" as Principal Director of The U.S. Army Chorus and The U.S. Army Chorale from 1995-1997 and 1998-2001. Also during that time, he conducted The U.S. Army Concert Band, Ceremonial Band, Herald Trumpets, and Orchestra. Previous assignments include Administrative Officer for the Headquarters, 8th Infantry Division (Mechanized), Bad Kreuznach, Germany; Commander and Conductor of the 8th Infantry Division Band; Staff Band Officer, 6th U.S. Army, Presidio of San Francisco, California; and Staff Band Officer, Forces Command Headquarters and Commander and Conductor, Army Ground Forces Band, Fort McPherson, Georgia.

His ensembles have been featured at most major music conventions, music festivals—to include Blossom, Ravinia, Chautauqua, and Interlochen—and on numerous radio and television broadcasts. He has performed with Erich Kunzel and Marvin Hamlisch and conducted in most of the nation's finest concert halls, including the Kennedy Center, Boston Symphony Hall, and Carnegie Hall. During joint performances with his military choruses, he has guest conducted the Mormon Tabernacle Choir, National Symphony Orchestra, San Francisco Symphony Orchestra, Grant Park Symphony, Naples Philharmonic Orchestra, Detroit Symphony Orchestra, Ravinia Festival Orchestra, Cincinnati Pops Orchestra, and the London Symphony Orchestra.

His military decorations include seven awards of the Meritorious Service Medal, three awards of the Army Commendation Medal, and the Army Achievement Medal.

The U.S. Army Strings, a premier ensemble of the U.S. Armed Forces, provides a musical backdrop for many of the country's most notable events. Its mission is to serve as musical ambassadors for high level military and government events at home and abroad as well as in concert for public audiences. The twenty elite musicians that comprise this ensemble have been trained at the most prestigious music conservatories and universities in the country. This versatile ensemble performs as The U.S. Army Strolling Strings, mixed chamber ensembles, and The U.S. Army Orchestra.

The U.S. Army Strolling Strings is one of the most requested musical ensembles by our nation's military leadership. Since its inception during the Eisenhower administration, the group has provided musical entertainment at the White House for every president. Missions include performing for the Department of Defense, the U.S. Capitol, the Supreme Court, kings and queens, and heads of state from countries worldwide. The Strolling Strings offers audiences the unique perspective of being amongst the musicians who elegantly move about the venue playing their instruments. A distinctly unique member of its instrumentation, the ensemble boasts an accordion, which adds rich color and texture to the group's sound. The Strolling Strings offers a wide array of memorized repertoire including patriotic, classical, international, jazz, Broadway, bluegrass, and exclusive music arrangements for special guests and events.

Chamber music is a core element of The U.S. Army Strings' mission. String quartets provide a backdrop for significant official functions as well as public performances. Duos, trios, quartets, and mixed chamber ensembles perform in venues throughout the year including Trinity Presbyterian Church in Herndon, the Lyceum in Alexandria, the Mclean Community Center, and Brucker Hall at Fort Myer—all in Virginia.

The U.S. Army Strings joins with winds and brass instrumentalists from other elements of The U.S. Army Band "Pershing's Own" to form The U.S. Army Orchestra. The combination group performs works from a diverse repertoire at some of the nation's finest venues including the Kennedy Center for Performing Arts in Washington, DC, Lincoln Center in New York City, the Music Center at Strathmore, in Bethesda, Maryland, the Clarice Smith Performing Arts Center at Maryland, College Park, and the Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Virginia.



THE TUESDAY CONCERT SERIES

Thank you for joining us for today's concert, funded in part by the Wayland L. Jenkins, Jr., Unrestricted Endowment of the North Carolina Community Foundation. Programs in the Tuesday Concert Series are free, but we encourage you to make a contribution in support of today's event. One hundred percent of today's free-will offering goes directly to the musician(s). **Please consider donating a minimum of \$ 5.00.** Your generosity will ensure the continued excellence of this program, enabling us to continue to attract talented and exciting performers.

The Tuesday Concert Series is a significant part of The Church of the Epiphany's outreach to the people of downtown Washington – workers, residents and visitors. Although our audience members make weekly offerings for each concert, all of that money is directed to the performers. The administration of the Tuesday Concert Series is a considerable expense, and we would be grateful for your support of this program. If you would like to make a contribution for the Series itself, please consider contributing to support the Series itself. You may now contribute via our website: <http://www.epiphanydc.org/> then choose "Making a Contribution to Epiphany" halfway down the page on the left. Enter "Tuesday Concert Series" in the "Purpose of Donation" field. Cash, checks and money orders are still welcome, too. Please earmark your donation "Tuesday Concert Series". We also welcome your ideas about ways to underwrite and promote the Tuesday Concert Series; please direct them to either Randolph Charles, Rector, or Christian M. Clough, Director of Music Ministries, who may be reached at 202.347.2635.

We invite you to explore the music page on our website, which includes information on the Tuesday Concert Series and other musical events here at the Church of the Epiphany. Go to: <http://www.epiphanydc.org/music/index.htm>



UPCOMING PROGRAMS IN THE TUESDAY CONCERT SERIES

- 27 July Rachel Barham, *soprano*
3 August Mpingo Clarinet Quartet: Christopher Hite, Robert Little, Nancy Genovese, Larry Bocaner
10 August **Levine School of Music Faculty** — Jennifer Suess, *soprano*; Carlos Rodriguez, *piano*
17 August Wen-Yin Chan, *piano*
24 August Raffi Kasparian, *piano*
31 August (rescheduled from 9 February)
Levine School of Music Faculty — **Carnaval at Epiphany!** *Brazilian Jazz Quintet* – Matt Dievendorf, *guitars, vocals, tenor saxophone, cavaquinho*; Amy Bormet, *piano, vocals, flute*; Karine Chapdelaine, *basses*; Marc Levine, *percussion, drums*; Chuck Navyac, *drums, percussion, accordion, trumpet*
7 September James Rogers, *baritone*
14 September **Levine School of Music Faculty** — Sayaka Jordan & Wen-Yin Chan, *duo piano*
21 September Neil Brown, *trumpet*; Dan Shomper, *'cello*; Sunny Yoon, *piano* — *works by Eric Ewazen, Carson Cooman, Johannes Brahms, J.S. Bach, and Antonio Carlos Jobim.*
28 September Marguerite Toscano, *contralto*; Christian M. Clough, *piano & organ* — Sir Edward Elgar: *Sea Pictures*